

Christopher Fulkerson

# Day by Day

Worship Response for chorus

1989

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Christopher Fulkeison

Handwritten musical score for the first system of "Day by Day". It consists of four staves. The first staff is the vocal line, starting with a dynamic marking of *f*. The lyrics are: "Day by day Dear Lord of Three three things, three". The second staff is a piano accompaniment line. The third staff is another piano accompaniment line, starting with a dynamic marking of *f*. The lyrics are: "Day by Day Dear Lord of Three three". The fourth staff is a bass line. The lyrics are: "Day by Day Dear".

Handwritten musical score for the second system of "Day by Day". It consists of four staves. The first staff is the vocal line, starting with a dynamic marking of *p*. The lyrics are: "things, Lord of Three three things I pray: To". The second staff is a piano accompaniment line. The lyrics are: "Lord, Dear Lord of Three three things I pray: To". The third staff is another piano accompaniment line. The lyrics are: "things, Dear Lord of Three three things I pray: To". The fourth staff is a bass line. The lyrics are: "Lord, Dear Lord of Three three things I pray: To". The system ends with a double bar line and the numbers "3" and "2" written vertically on the right side of the staves.

3  
2 see Thee more clear-ly, To love Thee more

see Thee more clear-ly, To love Thee more

3  
2 see Thee more clear - ly, love Thee more

see Thee more clear-ly love Thee more

*mf*  
dear-ly, To fol - low Thee, To

*mf*  
dear-ly, To fol - low, to fol - low,

*mf*  
dear-ly, To fol - low, to fol - low,

*mf*  
dear-ly, To fol - low, to

	 5 4	 f
	 5 4	 f
	 5 4	 f

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 Christopher Fullerton